

Elynn Kröger  
Contemporary Landscape Gallery  
38 Bearskin Neck, Rockport MA  
Tel: 978-500-5047  
reopening Feb 1, 2021

ONE WOMAN SHOWS

2018 Cape Ann Museum, Gloucester, MA  
2014 Outpost 186, Cambridge, MA  
2013 Johnson Gallery, Beverly Farms, MA  
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2004 Sovereign Bank Exhibit, Manchester by the Sea, MA  
2003 Local Colors Gallery, Gloucester, MA  
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1995 Gallery Winnipeg, Canada  
1989 Art Tap Gallery, Cambridge, MA  
1988 Newworld Bank, Allston, MA  
1987 Bridgewater State College, Rondileau Gallery, MA  
1986 Salon des Artistes, Meridian Hotel, Boston, MA  
1985 Salon des Artistes, Meridian Hotel, Boston, MA  
1984 Salon des Artistes, Meridian Hotel, Boston, MA  
1983 Golden Gull Studios, Inc, Plymouth, MA

GROUP CURATED SHOWS

2018 Aqua Art Miami, Liz Clement Fine Art. FLA  
*Championing Women*, Cape Ann Museum, Gloucester, MA  
*Unexpected #8*, Charles Fine Art Gallery, Gloucester, MA  
*Yield*, curator, Ilana Manolson, Rocky Neck Center, Gloucester, MA  
*Fifth Annual Drawing Project*, Hallspace, Dorchester, MA  
2017 *Luscious: Two Person Show*, Simmons College, Trustman Gallery,  
Boston, MA  
*Hallspace Drawing Project*, Dorchester, MA  
*Currents: Law and Water* Gallery, Gloucester, MA  
Jane Deering Gallery, Gloucester, MA  
2016 Zephyr Gallery, "Terra" group show, Salem, MA  
New Acquisitions Exhibition, Cape Ann Museum, Gloucester, MA  
2015 Hallspace, Drawing Project #2, Dorchester, MA  
Zephyr Gallery, Salem, MA  
2014 A Fine Line, Cultural Center, Gloucester, MA, Al Miner, Museum of  
Fine Arts Juror  
Landscapes x 2, Kathy Soles & Elynn Kroger, Narrows Center for  
the Arts, Fall River, MA  
Hallspace Drawing Project, Dorchester, MA  
2013 "2013", Blyth Hazen, Montserrat College, juror. Gloucester, MA  
SE x NE, curator Adrianna Mederos, Cultural Center, Gloucester,  
MA  
2011 SEARTS invitational, Gloucester, MA  
2008 Shapes of Emotions, RNAC National Show, Gloucester, MA Juror,  
Director of Addison Gallery, Andover, MA, Award...2nd place  
2007 Weather, RNAC National show, Gloucester, MA  
2006 Environments, RNAC National Show, Gloucester, MA. Juror, Director

of Danforth Museum of Art, Framingham, MA  
 Works on Paper, Lynn Arts Center, Lynn, MA  
 2005 Inhibitions/Exhibitions, RNAC National Show, Gloucester, Ma. Juror,  
 Curator DeCordova Museum, Award...3rd place  
 2004 Cove Gallery, Curated by Pia Nadel, Lanesville, MA  
 2002 Lynn Arts Center, Mixed Media Show, MA  
 1996 20/20, Curated by Lee Musselman, Provincetown, MA  
 1995 22/20, Curated by Sideo Fromboluti, Provincetown, MA  
 Banf Gallery, Canada  
 Jocelyn Paine Studio, Anchorage, AK  
 1994 Jocelyn Paine Studio, Anchorage, AK  
 1993 Jocelyn Paine Studio, Anchorage, AK  
 Anchorage Art Association, AK  
 1992 Anchorage Art Association, AK  
 1991 Anchorage Art Association, AK  
 1990 3 Woman Show, University Place, Cambridge, MA  
 1988 - 1983  
 Guild of Boston Artists, Newbury St, Boston, MA  
 Federal Reserve Bank Show, Boston, MA  
 Guild of Boston Artists, Newbury Street, Boston, MA  
 First Annual Patrons Watercolor Gala, Oklahoma City, OK  
 Cape Cod Art Association, Barnstable, MA  
 All New England Show, South Shore Arts Center, Cohasset, MA  
 Plymouth Outdoor Art Festival, Plymouth, MA  
 Hull Harbor Festival, Hull, MA  
 Pembroke Arts Festival, Pembroke, MA  
 Scituate Arts Festival, Scituate, MA  
 North River Arts Festival, Marshfield, MA  
 Duxbury Art Association, MA  
 All New England Show, South Shore Arts Center, Cohasset, MA  
 Plymouth Outdoor Art Festival, Plymouth, MA  
 Hull Harbor Festival, Hull, MA  
 Falmouth Annual Juried Show, Falmouth, MA  
 Pembroke Arts Festival, Pembroke, MA  
 Scituate Arts Festival, Scituate, MA  
 North River Arts Festival, Marshfield, MA  
 Brockton Art Museum, Brockton, MA  
 Duxbury Art Complex, Duxbury, MA  
 1982  
 The Rock Show, Ocean Spray, Plymouth, MA  
 1977-1981 various

#### CATALOG

First Annual Patrons Watercolor Gala, Oklahoma Christian College, 1983

#### GRANTS AND AWARDS

Second Prize, Shapes of Emotion, Gloucester, Ma, 2008  
 Third Prize, Inhibitions/Exhibitions, Gloucester, MA, 2005  
 First in Painting, Boston Public Library, MA, 1990  
 Distinguished Artist; Concord Art Association, MA, 1989  
 "Copley Artist" Status, Copley Society, Boston, MA, 1988  
 Honorable Mention N.E.W.S., Guild of Boston Artists, MA , 1988  
 Plymouth Council for the Arts Grant, Plymouth, MA, 1983  
 Judges Award, Pembroke Arts Festival, MA, 1982

Honorable Mention, Scituate Arts Festival, MA 1982  
Award, Duxbury Art Association, MA, 1978  
First in Painting, Newport Art Festival, RI, 1977

#### EDUCATION

Mass College of Art, Boston, Ma 1981-1982, Bridgewater State College, Ma  
1979, St Francis College, Loretto, Pa., B.A. 1972

#### AFFILIATIONS

Rocky Neck Art Colony, Gloucester, MA 2001 to Present  
Liz Clement Fine Arts, Danvers, Boston, New York. 2018  
Juried Member: Alaska Artists Guild 1991-1996  
Alaska Watercolor Society 1991-1996  
New England Watercolor Society 1982-1996  
The Copley Society of Boston, MA  
1988-1996 Cambridge Art Association, MA 1988 to Present  
Juried Gallery Member: South Shore Art Center, Cohasset, MA 1982  
Technical Assistant: Rugg Road Handmade Paper, Allston, MA 1985- 1987  
Juror: Cambridge Art Association, MA 1987  
Resident Artist: Prudential Center Art Studio, Boston, MA 1986  
Gallery Representation: Ainsworth Gallery, 1985-1991  
The Gallery at O.U.I. 1982-1991  
Interior Impression Gallery, Boston, MA 1983-1991  
Corporate Art Service Boston, MA 1983-1991  
Provincetown Group Gallery, 1996  
Berta Walker Gallery, Provincetown, MA 1996  
Local Colors Gallery, Gloucester, MA 1999-2003  
West End Studios, Gloucester, MA. Director and Artist 1999-2002  
River Gallery, Ipswich, MA 2001-2002  
The Elynn Kroger Gallery, Gloucester, MA 2002 to Present  
A.W.O.L. Gallery, Gloucester, MA 2002  
Cove Gallery, Lanesville, MA 2003 -2004  
New England Spring Flower Show, Artistry in the Garden, 3-day  
demonstration, 1999

#### COMMISSION WORK

Sands North, Anchorage, AK  
1620 Restaurant, Plymouth MA  
Ocean Spray Cranberry World, Plymouth, MA

#### MURALS

Carroll/Croach Glass Studio, Allston, MA, 1991 Sands North, Anchorage, AK,  
1994:  
Exterior Sea Wall, Winthrop, MA, 1997

#### STUDIED WITH:

Beverly Q. Edwards, Joyce Gardner Zavorskas, John Cataldo, Tom Medeiros,  
Zeng Xiao Jun

#### BIBLIOGRAPHY

"The Evolution of a Painter, Stroke by Stroke" Boston Globe. Greg Cook,  
Staff Writer. 2004  
"A Night on the Neck at Rocky Neck Art Colony" Artscope Magazine.  
Rosemary Chandler. 9/13/2012

"A Century of Impressionism" Cape Ann Beacon. Keith Powers, Correspondent.  
June 2018.

FILM

GLOUARTNOW2015

Ferrini Productions

Rocky Neck Legacy

Ferrini Productions

COLLECTIONS

Cape Ann Museum, Gloucester MA